

	Plenary Room	Dilovo Room	Exhibition Hall
	Top Floor		Ground Floor
Tuesday 14			
08:00-08:50	Registration (Foyer)		
08:50-09:00	Welcome by General Chairs (Plenary Room)		
09:00-10:20	Main Track - Game Studies (Humanities)	Workshop	Workshop
	Chair: <i>Olli Leino</i>		
	Narrative Involvement in Games <i>Gordon Calleja</i>	Intelligent Cinematography and Editing	Intelligent Digital Games for Empowerment and Inclusion
	On The Foundations of Digital Games <i>Staffan Björk</i>		
	Dark Patterns in the Design of Games <i>Jose Zagal, Staffan Björk, Chris Lewis</i>		
	Play, metaphor and representation - a love triangle or une liaison dangereuse? <i>Sebastian Möring</i>		
10:20-10:40	Coffee Break		
10:40-12:20	Main Track - Game Design	Workshop	Workshop
	Chair: <i>Rilla Khaled</i>		
	Landspotting - Games for Improving Global Land Cover <i>Tobias Sturm, Michael Wimmer, Peter Purgathofer, Steffen Fritz</i>	Intelligent Cinematography and Editing	Intelligent Digital Games for Empowerment and Inclusion
	Optimal Cover Placement Against Static Enemy Positions <i>Yinxuan Shi, Roger Crawfis</i>		
	Visual Motion Effects in a Railed Shooter Game: A Designer Study <i>David Milam, Magy Seif El-Nasr, Lyn Bartram, Bardia Aghabeigi</i>		
	Prom Week: Designing past the game/story dilemma <i>Joshua McCoy, Mike Treanor, Ben Samuel, Aaron Reed, Michael Mateas, Noah Wardrip-Fruin</i>		
	Cart-Load-O-Fun: Designing Digital Games for Trams <i>Cagdas 'Chad' Toprak, Joshua Platt, Florian 'Floyd' Mueller</i>		
12:20-13:40	Lunch Break		
13:40-14:40	Main Track - Game Education	Workshop	Workshop
	Chair: <i>Jose Zagal</i>		
	Course on Interaction Games and Learning for Interaction Design Students <i>Wolmet Barendregt, Mattias von Feilitzen</i>	Global Game Jam	Intelligent Digital Games for Empowerment and Inclusion
	Game analysis as a signature pedagogy of game studies <i>Annika Waern</i>		
	That Ball Game: A Game for Teaching Game Design <i>Malcolm Ryan</i>		
14:40-15:20	Main Track - Bot Artificial Intelligence		
	Chair: <i>Julian Togelius</i>		
	Adaptive Companions in FPS Games <i>Jonathan Tremblay, Clark Verbrugge</i>		
	Evolving Large-scale Neural Networks for Vision-based TORCS <i>Jan Koutnik, Giuseppe Cuccu, Juergen Schmidhuber, Faustino Gomez</i>		
15:20-15:40	Coffee Break		
15:40-17:00	Main Track - Game Studies (Social Sciences)	Workshop	Workshop
	Chair: <i>Hanna Wirman</i>		
	Welcome to the discourse of the real: Constituting the boundaries of games and players <i>Mia Consalvo, Christopher Paul</i>	Global Game Jam	Intelligent Digital Games for Empowerment and Inclusion
	Feedback-Based Gameplay Metrics <i>Raphael Marczak, Gareth Schott, Pierre Hannah, Jean-Luc Rouas</i>		
	Cultural Differences in Game Appreciation: A Study of Player Game Reviews <i>Jose Zagal, Noriko Tomuro</i>		
	Parental Mediation of Digital Gaming and Internet Use <i>Lina Eklund, Karin Bergmark</i>		
17:00-18:00	Main Track - Serious Games		
	Chair: <i>Rafael Bidarra</i>		
	Whether to Play or Preserve the Past?: Creating The Forgotten Worker Quest <i>Brian Greenspan, Jennifer Whitson</i>		
	Children's collaboration in emergent game environments <i>Björn Berg Marklund, Per Backlund, Mikael Johannesson</i>		
	Iterative Didactic Design of Serious Games <i>Michael Wagner, Thomas Wernbacher</i>		
18:30-19:30	Social Event - Meet Old Town of Chania		

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Wednesday 15				
09:00-10:00	Keynote: Ken Stanley - The case for releasing the research-based game (Plenary Room)			
	Chair: <i>Georgios N. Yannakakis</i>			
10:00-10:20	Coffee Break			
10:20-12:00	Main Track - Game-based Learning	Demos	Workshop	Workshop
	Chair: <i>Kostas Karpouzis</i>	Demonstrations associated with the papers presented in the "Poster Madness" session		
	Effective Practices in Game Tutorial Systems <i>Amy Shannon, Acey Boyce, Chitra Gadwal, Tiffany Barnes</i> Exploring Minecraft as a Conduit for Increasing Interest in Programming <i>Christopher Zorn, Chadwick Wingrave, Emiko Charbonneau, Joseph LaViola</i> My Dream Theatre: Putting Conflict on Center Stage <i>Joana Campos, Carlos Martinho, Gordon Ingram, Asimina Vasalou, Ana Paiva</i> Seamless Evaluation Integration into IDS Educational Games <i>Andreea Molnar, Patty Kostkova</i> Integrating Serious Content into Serious Games <i>William Ryan, Dennis Charsky</i>			
12:00-12:40	Main Track - Short Papers			
	Chair: <i>Alexandros Potamianos</i>			
	User-Generated Content as cues for performance in LittleBigPlanet <i>Panagiotis Koutsouras, Paul Cairns</i> Three Corners of Reward in Computer Games <i>Bradley James, Barbara Fletcher, Nia Wearn</i> Exploring Player Behavior with Visual Analytics <i>Michael Eagle, Matthew Johnson, Tiffany Barnes</i> Narrative Engagement in Games – A Continuation Desire Perspective <i>Henrik Schoenau-Fog, Sandy Louchart, Theodore Lim, Maria Teresa Soto-Santiel</i> The Relationship between Player Involvement and Immersion: an Experimental Investigation <i>Laura Herrewijn, Karolien Poels, Gordon Calleja</i> Towards the Automatic Generation of Card Games through Grammar-Guided Genetic Programming <i>Jose Font, Tobias Mahlmann, Daniel Manrique, Julian Togelius</i> Tool-supported Iterative Learning of Component-based Software Architecture for Games <i>David Llansó, Marco A. Gómez-Martín, Pedro P. Gómez-Martín, Pedro A. González-Calero, Magy Seif El-Nasr</i>	EVE Online	Procedural Content Generation	
12:40-14:00	Lunch Break			
14:00-15:00	Panel - EVE Online	Demos	Workshop	Workshop
	Chairs: <i>Marcus Carter</i>			
	Panelists: <i>Marcus Carter, Darryl Woodford and Catherine Goodfellow, CCP Representative TBC</i>			
15:00-15:40	Main Track - Games for Health			
	Chair: <i>Magy Seif El-Nasr</i>			
	Games for Therapy: Defining a Grammar and Implementation for the Recognition of Therapeutic Gestures <i>David Maung, Roger Crawfis, Lynne Gauthier, Lise Worthen-Chaudhari, Linda Lowes, Alex Borstad, Ryan McPherson</i> Designing Serious Games for Elders <i>Karl Fua, Swati Gupta, David Pautler, Ilya Farber</i>	EVE Online	Procedural Content Generation	
15:40-16:00	Coffee Break			
16:00-16:40	Main Track - Game Studies (Humanities)	Demos	Workshop	Workshop
	Chair: <i>Staffan Björk</i>			
	"It's a-me / Mario": Playing as a ludic character <i>Daniel Vella</i> On the absence of imaginative resistance in games <i>David Myers</i>			
16:40-17:20	Game Studies (Social Sciences / MMOs)			
	Chair: <i>Mia Consalvo</i>			
	Players' Perceptions on the Concept of the "Good Player" in MMOGs <i>Iro Voulgari, Vassilis Komis</i> eSports in EVE Online: Skullduggery, Fair Play and Acceptability in an Unbounded Competition <i>Marcus Carter, Martin Gibbs</i>			
17:20-17:50	Poster Madness	Demos	Workshop	Workshop
	Chairs: <i>Georgios N. Yannakakis & Julian Togelius</i>			
	Social Capital in World of Warcraft Guilds: Construction and Evaluation of a Path Model <i>Felix Reer, Nicole C. Krämer</i> Refining Game Addiction Questionnaires: Evidence for distinction between addiction and engagement <i>Rune Nielsen</i> Exploring Genomes with a Game Engine <i>Jeremiah Shepherd</i> A gesture-controlled Serious Game for teaching emotion recognition skills to preschoolers with autism <i>Eirini Christinaki, Georgios Triantafyllidis, Nikolaos Vidakis</i> AGENT: Awareness Game Environment for Natural Training <i>Jeroen Linssen, Thomas de Groot</i> Traveller – Interacting with Agents to Deal with Misunderstandings Due to Culture <i>Nick Degens, Gert Jan Hofstede, Samuel Mascarenhas, Ana Paiva, André Silva, Felix Kistler, Elisabeth André, Arvid Kappas, Ruth Aylett</i> Village Voices: An Adaptive Game for Conflict Resolution <i>Rilla Khaled, Georgios N. Yannakakis</i> Toward Personalized Guidance in Interactive Narratives <i>Hong Yu, Mark Riedl</i> Gameplay semantics for authoring adaptivity in mobile games <i>Ricardo Abreu Lopes, Ken Hill, Luke Jayapalan, Rafael Bidarra</i> A robust throw detection library for mobile games <i>Eric Rijnboutt, Olivier Hokke, Rob Kooij, Rafael Bidarra</i> Youth Offenders Developing Social and Technical Skills Through Game Creation <i>Dana Ruggiero</i> Valory: Simultaneous Control of Avatar and Environment in a Platform Game <i>Rene Ksuz, Magdalena Soukup, Gerald Hauzenberger, Thomas Peintner, Fabian Schmidt</i> Anti-heuristics for maintaining immersion through believable non-player characters <i>Henrik Warpefelt, Björn Strååt</i> A framework for biometric playtesting of games <i>Dirk Janssen, Licia Calvi, Stefano Gualeni</i> Real-time Procedural Terrain Generation Through Swarm Behaviours <i>Angel Fernandez Cabezas, Tommy Thompson</i> Space Maze: Experience-Driven Game Camera Control <i>Yana Knight, Hector P Martinez, Georgios N. Yannakakis</i> AI and Human Player Cooperation in RTS Games <i>Andreas Stiegler, Daniel Jack Livingstone</i> Combining Deliberation and Reactive Behavior for AI Players in the Mini-Tichu Card-game <i>Martha Vlachou-Konchylaki, Stavros Vassos</i> Procedural Content Generation and Evolution within the EvoTanks Domain <i>Adam Pace, Tommy Thompson</i> Bar Chart Ball, a Data Game <i>Julian Togelius, Marie Gustafsson Friberger</i> Crowdsourcing Interactive Fiction Games <i>Boyang Li, Stephen Lee-Urban, Mark Riedl</i>	EVE Online	Procedural Content Generation	
17:50-19:30	Poster/Demo Session - Reception (Foyer)			
19:30-22:00	Reception (Foyer)			

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Thursday 16				
09:00-10:00	Keynote: Hanna Wirman - Unexpected and unplanned play: Digital games among orangutans (Plenary Room)			
	Chair: <i>Georgios N. Yannakakis</i>			
10:00-10:20	Coffee Break			
10:20-11:40	Main Track - Artificial Intelligence for Game Design	Workshop	Research and Experimental Games	Workshop
	Chair: <i>Mark J. Nelson</i>	Design Patterns for Games	MovMote: A Game for Studying Interpretation <i>Jason Begy</i> AnyGammon: Play Any Backgammon Game Using Any Board Size <i>Nikolaos Papahristou, Ioannis Refanidis</i> Movers and Shakers: Subversive Game Design and Meaningful Conflict <i>Konstantin Mitgutsch</i> The Simula Family <i>Jean Dumas, Nicolas Habonneau, Urs Richle, Nicolas Szilas</i> Network Nightmares: Using Games to Teach Networks and Security <i>William Ryan, Jennifer Stewart, Dean Verleger, Jackie Crofts</i> BeadLoom Game <i>Acey Boyce, Amy Shannon, Chitra Gadwal, Tiffany Barnes</i> The Games for Health Prototype <i>Christoffer Holmgård, Georgios N. Yannakakis, Rilla Khaled</i>	Games for Learning
	Sentient Sketchbook: Computer-Assisted Game Level Authoring <i>Antonios Liapis, Georgios N. Yannakakis, Julian Togelius</i> Automated Redesign of Local Playspace Properties <i>Aaron Bauer, Seth Cooper, Zoran Popovic</i> Quantifying over Play: Constraining Undesirable Solutions in Puzzle Design <i>Adam Smith, Eric Butler, Zoran Popovic</i> Behaviour Oriented Design for Real-Time-Strategy Games <i>Swen Gaudl, Simon Davies, Joanna Bryson</i>			
11:40-12:40	Main Track - Interaction and Player Experience			
	Chair: <i>Kenneth O. Stanley</i>			
	Helping Friends or Fighting Foes: The Influence of Collaboration and Competition on Player Experience <i>Katharina Emmerich, Maic Masuch</i> A Deep Analysis of the Effects of Age on In-Game Behavior <i>Eleanor O'Rourke, Eric Butler, Yun-En Liu, Christy Ballweber, Zoran Popovic</i> PsyOps: Personality Assessment Through Gaming Behavior <i>Shoshannah Tekofsky, Pieter Spronck, Aske Laat, Jaap Van den Herik, Jan Broersen</i>			
12:40-14:00	Lunch Break			
14:00-15:00	Panel - Creativity in Games	Workshop	Research and Experimental Games	Workshop
	Chairs: <i>Mirjam P. Eladhari, Evangelia Dimaraki</i>	Design Patterns for Games	Sightlence – Haptics for Games and Accessibility <i>Mathias Nordvall</i> The OpenRelativity engine and A Slower Speed of Light: Developing Intuition about Special Relativity <i>Philip Tan</i>	Games for Learning
	Panelists: <i>Kenneth O. Stanley, Keith Stenning, Anna Craft, Michael Mateas</i>			
15:00-15:40	Main Track - Interaction and Player Experience			
	Chair: <i>Hector P. Martinez</i>			
	Virtual Cinematography in Games: Investigating the Impact on Player Experience <i>Paolo Burelli</i> More Naturalness, Less Control: The Effect of Natural Mapping on the Co-located Player Experience <i>Vero Vanden Abeele, Bob De Schutter, Brian Gajadhar, and Daniel Johnson</i>			
15:40-16:00	Coffee Break			
16:00-18:20	Doctoral Consortium (AI & Serious Games)	Workshop	Research and Experimental Games	Workshop
	Chair: <i>Mirjam P. Eladhari & Rafael Bidarra</i>			
	Decoding the social capability of NPCs <i>Henrik Warpefelt</i> Decision Making Styles in Computer Games <i>Christoffer Holmgård</i> Toward Collaborative Procedurally Elaborated Storytelling <i>John Murray</i> Intelligent facial animation <i>José Serra</i> Inferring Cognitive Behaviors from Low-level User Interactions in Games <i>Titus Barik</i> On the Development of Learning Games <i>Björn Berg Marklund</i> Authoring Multiplayer Serious Games <i>Christian Reuter</i>			Games for Learning
20:00-22:00	Banquet (Busses leave from Agora Square)			

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Friday 17					
09:00-10:00	Keynote: Rosa Thomas - Title: Xbox SmartGlass (Plenary Room)				
	Chair: <i>Alessandro Canossa</i>				
10:00-10:20	Coffee Break				
10:20-11:20	Main Track - Game Analytics	Research & Experimental Games / Demos	Mini Game Jam	Doctoral Consortium (Game Studies and Game Design)	
	Chair: <i>Rosa Thomas</i>			Chairs: <i>Gordon Calleja and Olli Leino</i>	
	Play-Graph: A Methodology and Visualization Approach for the Analysis of Gameplay Data <i>Guenter Wallner</i> Analysis of players' in-game performance vs rating: Case study of Heroes of Newerth <i>Neven Caplar, Mirko Suznjevic, Maja Matijasevic</i> A Comparison of Methods for Player Clustering via Behavioral Telemetry <i>Anders Drachen, Christian Thurau, Rafet Sifa, Christian Bauckhage</i>			Adventure Games in Kinesthetic Videogame Theory – A Challenge-based Framework for Conceptualizing the Narrative <i>Veli-Matti Karhulahti</i> An Examination of Human Values Embedded in Commercial Video Game Design <i>Kyle Rentschler</i> Moral dilemmas in Role Playing Digital Games <i>Cristina Battaglino</i> Ruthless Play <i>Marcus Carter</i> Discourses of Connectivity: Community Managers, Digital Gaming, and Interactive Media Companies in Los Angeles <i>Lisa Newon</i> Protecting Face in Virtual Life: An Ethnographic Analysis of Identity Categories and Informal Systems of Social Control in Massively Multiplayer Online Worlds <i>Oskar Milik</i> Beyond Gamification: Enhancing User Engagement through Meaningful Game Elements <i>Amon Rapp</i> Understanding Digital Play in Moving Spaces <i>Cagdas Toprak</i>	
11:20-12:00	Main Track - Interaction and Player Experience				
	Chair: <i>Paolo Burelli</i>				
	Emotion in Interactive Storytelling <i>Huiwen Zhao, Jian J Zhang</i> On the Desire to Not Kill Your Players - Rethinking Sound in Pervasive and Mixed Reality Games <i>Inger Ekman</i>				
12:00-13:00	Panel - Integrating Games Research				
	Chairs: <i>Georgios N. Yannakakis, Mark Nelson, Julian Togelius</i>				
	Panelists: TBA				
13:00-14:00	Lunch Break				
14:00-15:00	SASDG discussion (Chair: <i>Jim Whitehead</i>)				
15:00-15:20	Closing Remarks				
16:30-19:00	Social Event - Ag. Triada Monastery (Busses leave from Agora Square)				